

Jörg









FRACTURED COLOR: OPTICALLY ILLUSIVE AS PERCEIVED BY A NORMAL OBSERVER WITH SYNESTHESIA
JAMES W. GAY

Abstract
This poster displays a series of optical illusions that are perceived differently by individuals with synesthesia. The illusions are presented in a grid format, with each cell containing a different color and a corresponding pattern of dots. The patterns are designed to be perceived as different colors by individuals with synesthesia. The poster includes a list of references and a contact information section.

References
[1] W. S. Jaynes, "The origin of language and the evolution of consciousness," *Journal of the History of the Behavioral Sciences*, vol. 17, no. 1, pp. 1-13, 1978.

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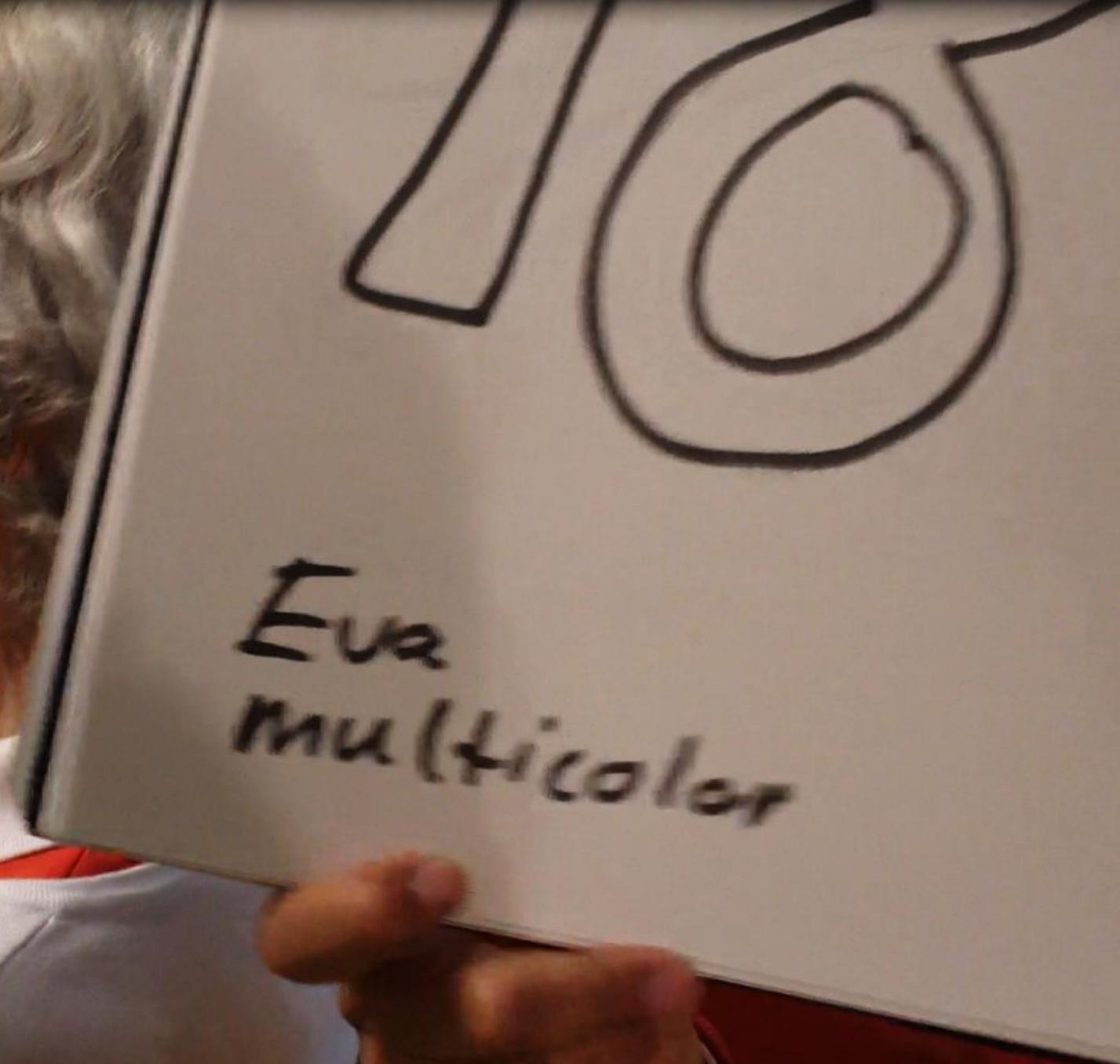


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Michael Kavvounis

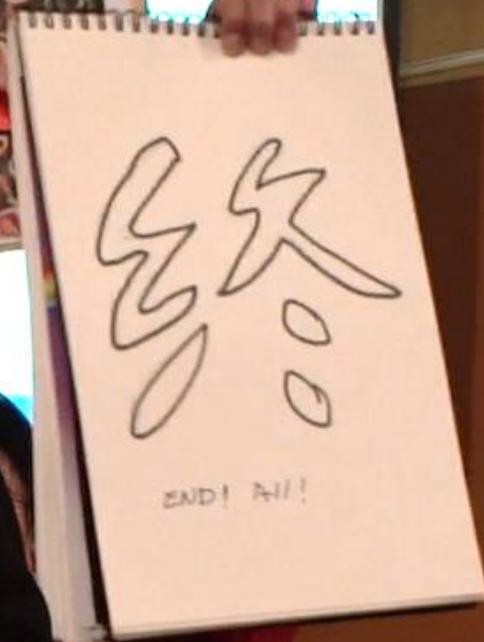


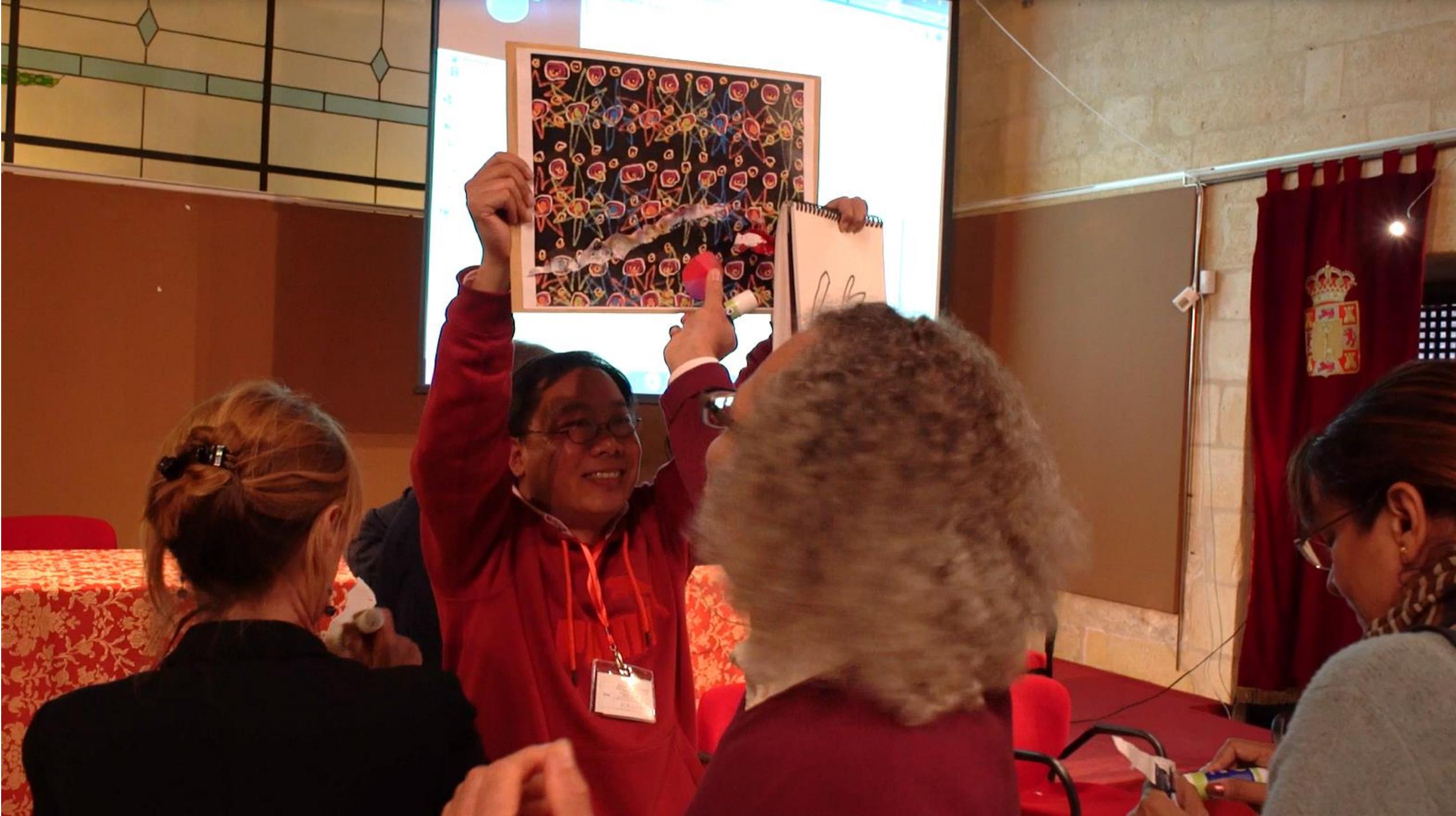




Eva
multicolor













Boléro

Collective Performance Art Event

VI International Congress Synaesthesia Science

Composed by Maurice Ravel in 1908, the French composer Maurice Ravel composed Boléro, a one-movement orchestral piece in the genre. There are 18 parts to the work. Ravel's Boléro can induce many synaesthetic experiences, light and color.

As a simple practice designed by Neigang WU, we presented it at the VI Congress on Synaesthesia, a collaborative music performance of Boléro, featuring 18 students of Performance Art, who were invited to perform with their own synaesthetic experiences.

Event Organized by Neigang WU

